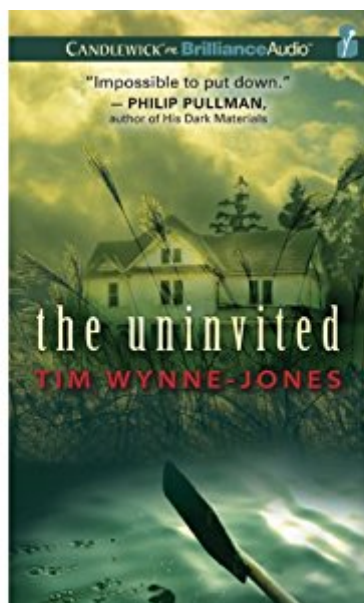


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The Uninvited



Synopsis

Mimi Shapiro needs to get away. From New York City, from NYU. And from the professor who let things go too far. So when her artist father, Marc, offers his cottage in a remote part of Canada, she gladly hops in her Mini Cooper and drives up north. Way up north. The little house is fairy-tale quaint, and the key is hidden right where her dad said it would be, so she's shocked to find someone already living there - Jay, a young musician, who is equally startled to meet Mimi and immediately accuses her of being the one who's been leaving strange and threatening tokens for him: a dead bird, a snake skin, a cricket soundtrack imbedded in his latest composition. But Mimi has just arrived, so who is responsible? And more alarmingly, what does the intruder want?

Book Information

Audible Audio Edition

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Whispersync for Voice: Ready

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Customer Reviews

Mimi Shapiro is running. Running away from a disturbing first year at NYU to a small and creepy town in Nowhere, Canada. She hopes that while there for the summer, she can get her first screenplay written, while coming to terms with what happened to her in the previous year. Though nothing can stay perfect for long. When arriving at her father's deserted old summer house she finds that someone else is living there too. Her long lost half brother, a half brother that has been having his own problems, as of lately. Problems that involve a mysterious stalker who has been leaving him "presents" of dead birds and snake skin. Can the two of them make it through the summer? Will they get to know each other the way only siblings can? Will they catch the stalker before their lives come

to a crashing halt? Well, I guess you'll have to find out for yourself, in *The Uninvited* by Tim Wayne-Jones. Only one adjective comes to mind after reading this page turning thriller: Wow! *The Uninvited* is a book that mixes mystery and getting to know long lost siblings in a fresh and fantastic new way. I was constantly trying to figure out how everything tied together. The characters were my favorite part of this story. They were well developed, likable, and funny. Plus, Tim Wayne-Jones' writing was pretty darn good. I loved how he slowly told the past of the characters and the stalker by revealing their secrets one at a time. Overall, *The Uninvited* is a definite must read for all teens and adults. Grade: A+* Reviewed For Flamingnet

Reading the reviews of others prompted me to put in my 5 cents. Not knowing anything about the author, I had no idea he usually writes for young adults. I am not one of those readers - which tells me that this book has been sadly targeted to the 'wrong' audience. Those who have bought it and/or just read it must have been expecting something else, even those who gave 5 stars. I found my copy, of all places - at the Dollar Store (You'd be amazed what treasures you can find, but I digress) - and I was so enthralled by the promise of what I read on the back of the book - I took it home and just finished it. I loved the book - I love Mimi, funny girl she is, and I loved how the whole story unfolded and how everything was so beautifully described, it felt as if I was there, observing - maybe along Cramer, in the woods, behind a tree? I am glad I bought the book, I would have paid more, had I seen it elsewhere - and I am sad that it was relegated to be sold at a discount store. I hope the author reads these and knows that had this been marketed to a maturer audience, who knows what might have been? I highly recommend this book.

Mimi, an undergraduate student in New York has had a hellish year. Running away from her life for a bit she drives threw Canada to an old house along the syne that her estranged father owns. It was supposed to be a perfect hiding place. It was supposed to be a space for her to write and work out her troubles. It became a treasure trove of secrets and fear. At nineteen, Mimi floats along on a river journey that she didn't sign up for but she isn't able to fight the current. *The Uninvited* is full of suspense from the first page to the last chapter. As this is a mystery type book I can't get too deep with the story, it's best that others give it a shot. I found it a surprising mature read from Walker Books, usually known for publishing to a younger audience. It's a delightful surprise and once I'd cracked the book (it did take a while to get into) I couldn't put it down. I haven't explored too much of Canada myself but the scenery is described beautifully and it made me long for days when travelling by canoe was an acceptable form of transport. I'd recommend this book for older teens looking for

drama that's got a sickening strain that begs for discussion. This isn't your classic YA book and be prepared for uncomfortable confusing moments.

I thought that this book was going to be paranormal, like a ghost or something from reading the back, but it was not. It was an okay read and anyone whom likes a psychological thriller, would probably love it! Mimi is running away from something at college, she has packed up her belongings and headed to her father's old cottage in Canada. There she can do some thinking and figure out her next move. Jay enjoys the old cottage down on the shore. He likes to play his music and uses the house for rest and concentration. But someone is playing an ugly trick on him. They keep leaving awful things in his bed. Cramer's mother is really depressed. Sometimes, even tries to harm herself. He works 2 jobs to try to keep the money flowing to pay the bills. His only solace is his canoe, the only birthday present he had ever remembered getting. These three young adults have more in common than they realize when their worlds clash one summer. The book kept my interest enough to finish and put all the pieces together. It was interesting to read how someone else's mistakes can end up being everyone else's biggest problems. *Special thanks to Candlewick Press for this review copy.

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